

ORION CHO

Emerging Mixed Media Artist

New Orleans, Louisiana

Portfolio: <https://orion-cho.web.app/art>

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ARTIST PROFILE

Emerging multidisciplinary artist working primarily in painting and mixed media. Cho's practice explores memory, transformation, identity, resilience, and the tension between structure and uncertainty through layered color, texture, gestural mark-making, and abstraction. Her work has been featured in literary and contemporary art publications and selected for exhibitions and international open calls.

SELECTED PUBLICATIONS

2027

- *PJAS — Where the Wild Gold Grows*, January 2027

2026

- *The Great Smokies Review — Pink Noise*, August 2026
- *Abstract Magazine — Proof of Womanhood*, August 2026
- *Lost Blonde Literary — Soft Catastrophe*, August 2026
- *Quill of the Goddess — Proof of Womanhood*, August 2026
- *Trashlight Press — Pink Noise & Soft Catastrophe*, August 2026

EXHIBITIONS & SELECTED OPPORTUNITIES

2026

- Featured Artist, *Joy and Entropy* — ArtMOOR, August–September 2026
- Selected Participant, *Rock Paper Scissors Open Call* — Golden Duck Gallery, Budapest, Hungary

- Selected Participant, *Reel Pride 2026 Art Show* — Gas Station Arts Centre, Winnipeg, Manitoba
- Selected Artist, *Through the Reflection Exhibition* — Rome Art and Community Center (RACC), Rome, Italy
- Finalist, *Fragments Group Exhibition* — Florence Contemporary Gallery, Florence, Italy

INTERVIEWS & FEATURES

- *Canvas Commentary Podcast* — Interview with Derek Jackson
- *the-System Magazine* — Interview with Cole Heka

AWARDS

- *Phylis Gebauer Scholarship Recipient 2018*
- *Webrestaurantstore Diversity Scholarship Recipient 2026*

ARTIST PRACTICE

Cho works across painting, mixed media, and visual design, combining intuitive mark-making with an awareness of composition, structure, and visual hierarchy. Her work often develops through layering, obscuring, scraping, and reconstruction, allowing unexpected forms and relationships to emerge. She is interested in the emotional traces left by experiences of change and in the possibility of rebuilding from fragments.

EDUCATION

Delgado Community College — Visual Communications / Graphic Design
New Orleans, Louisiana

SELECTED ARTWORKS

- *Pink Noise*
- *Proof of Womanhood*
- *Where the Wild Gold Grows*
- *Soft Catastrophe*
- *Axis of Ash*
- *Blue Scaffold*

